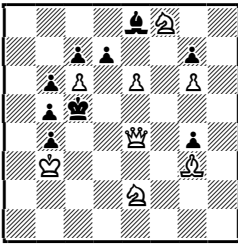


Temat Pickaniny – czarny pionek wykonuje cztery ruchy.

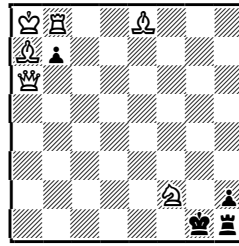
William Anthony Shinkman
Detroit Free Press, 1885



mat w dwóch posunięciach

1. ♔h1! dc6 2. ♕h5x; 1...d5 2. ♖c1x;
1...d6 2. ♗f2x; 1...de6 2. ♘e6x.

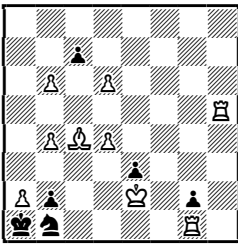
Comins Mansfield
The British Chess Magazine, 1916



mat w dwóch posunięciach

1. ♗c6! ba6 2. ♜b1x; 1...bc6 2. ♜g8x;
1...b6 2. ♞h3x; 1...b5 2. ♚a1x.

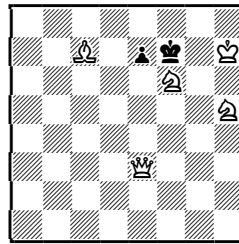
Wolfgang Pauly
Tidskrift för Schack, 1905



mat w czterech posunięciach

1. ♜h7!
1...c5 2. d5 cb4 3. ♜a7 b3 4. ab3x;
1...cb6 2. ♗g8 b5 3. ♜f7 ♚a2 4. ♜a7x;
1...cd6 2. ♜a7 d5 3. ♗a6 ♚a2 4. ♗c4x;
1...c6 2. ♜a7 c5 3. ♗d3 ~ 4. ♜b1x.

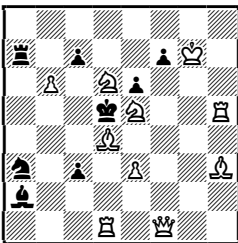
William Anthony Shinkman
The Pittsburgh Gazette Times, 1915



mat w dwóch posunięciach

1. ♗d6! ef6 2. ♚:e7x; 1...ed6 2. ♚e8x;
1...e6 2. ♚a7x; 1...e5 2. ♚b3x.

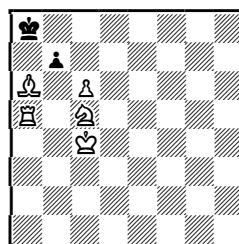
Frank Janet
Good Companion, 1914



mat w dwóch posunięciach

1. ♚f7! cb6 2. ♗b6x; 1...cd6 2. ♗g2x;
1...c6 2. ♞ec4x; 1...c5 2. ♗c3x.

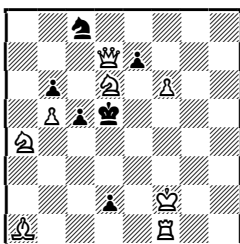
Frank Janet
The Pittsburgh Gazette Times, 1916



mat w dwóch posunięciach

1. ♗d7! ba6 2. ♜a6x; 1...bc6 2. ♗c8x;
1...b6 2. ♗b7x; 1...b5+ 2. ♗b5x.

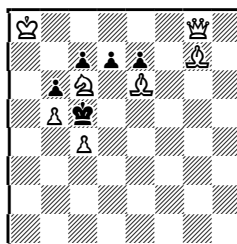
Percy Blake
Stratford Epress, 1917



mat w dwóch posunięciach

1. ♔e3! ed6 2. ♕f7x; 1...ef6 2. ♖f5x;
1...e6 2. ♕c6x; 1...e5 2. ♗c3x.

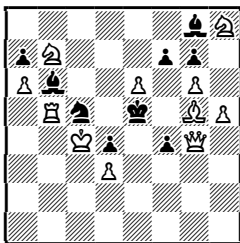
Thomas Stott
The British Chess Magazine, 1944



mat w dwóch posunięciach

1. ♚d8! dc6 2. ♕e7x; 1...de6 2. ♕d4x;
1...d6 2. ♗d4x; 1...d5 2. ♖d5x.

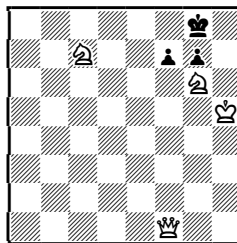
William Faulkner
Good Companion, 1920



mat w dwóch posunięciach

1. ♗e7! fe6 2. ♕g5x; 1...f6 2. ♗d6x;
1...fg6 2. ♗g6x; 1...f5 2. ♕e2x.

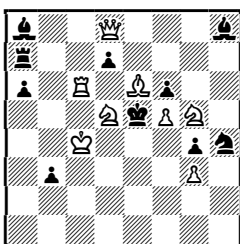
Władysław Rosolak
Szachy, 1955



mat w trzech posunięciach

1. ♗e6! f5 2. ♗g5 ~ 3. ♕c4x;
1...f6 2. ♕c4 ♗h7 3. ♗f8x; 2... ♗f7 3. ♗c7x;
1...fe6 2. ♕f8+ ♗h7 3. ♕h8x; 1...fg6+ 2. ♗g6 ~ 3. ♕f8x.

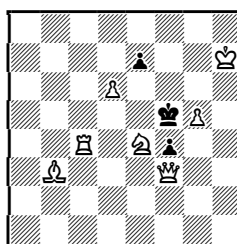
Jan Hartong
The Problemist, 1927



mat w dwóch posunięciach

1. ♗c3! dc6 2. ♕d4x; 1...de6 2. ♕a5x;
1...d6 2. ♕d6x; 1...d5+ 2. ♕d5x.

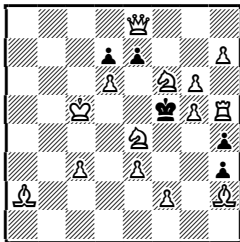
Comins Mansfield
Themes 64, 1961



mat w dwóch posunięciach

1. ♗f6! ed6 2. ♕d5x; 1...e6 2. ♕f4x;
1...ef6 2. ♖c5x; 1...e5 2. ♕g4x.

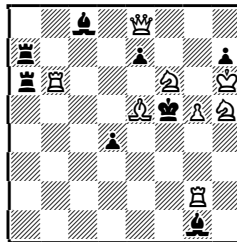
Christopher Morse
The Problemist, 1962



mat w dwóch posunięciach

1. ♖b1! ed6+ 2. ♘d6x; 1...ef6 2. ♘f6x;
1...e6 2. ♘d2x; 1...e5 2. ♘g3x.

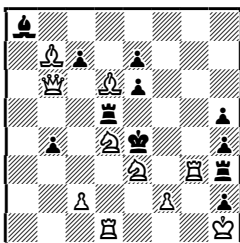
Stefan Dittrich
Magyar Sakkélet, 1985



mat w dwóch posunięciach

1. ♖d6! ed6 2. ♚e4x; 1...ef6 2. ♜b5x;
1...e6 2. ♘g3x; 1...e5 2. ♚e5x.

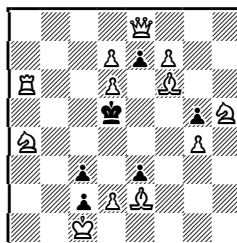
Norman MacLeod
The Problemist, 1973



mat w dwóch posunięciach

1. ♘b3! cd6 2. ♚d4x; 1...c6 2. f3x;
1...cb6 2. ♜d4x; 1...c5 2. ♘c5x.

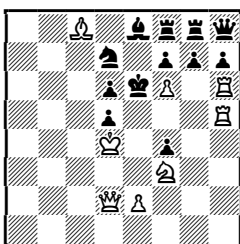
Holger Brantberg
Suomen Shakki, 1993



mat w dwóch posunięciach

1. ♞c3! e6 2. ♚a8x; 1...ed6 2. c4x;
1...ef6 2. ♘f6x; 1...e5 2. ♚e5x.

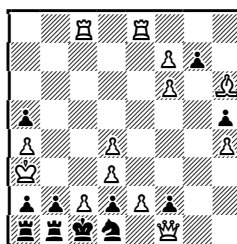
Peter Hoffmann
Die Schwalbe, 1981



mat w dwóch posunięciach

1. ♚f4! gf6 2. ♚e3x; 1...gh6 2. ♚f5x;
1...g6 2. ♘g5x; 1...g5 2. ♚g4x.

Bernard Delobel
StrateGems, 2005



mat w czterech posunięciach

1. f8♖!
1...g5 2. ♖d6 gh4 3. ♖df4 ~ 4. ♖d2x;
1...gf6 2. ♖d2+ ♚d2 3. ♖h6+ Se3 4. ♖e3x;
1...g6 2. ♖e3 g5 3. ♖h6 gh4 4. ♖d2x;
1...gh6 2. ♖c5 ♚c2 3. ♖b4+ Sc3 4. ♖c3x.