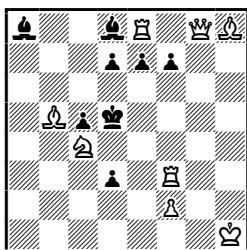


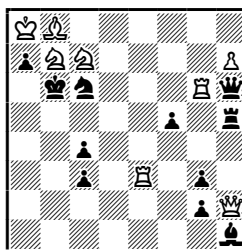
Temat Salazara w kompozycji szachowej opiera się na następującym schemacie: 1. A? a 2. B; 1. B! a 2. A.

Francisco Salazar López, mat w dwóch posunięciach
Die Schwalbe, 1967



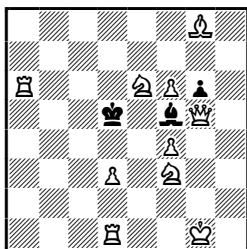
1. ♔g2[A]? ♕e4[a] 2. ♖f7x[B] 1...f6!
1. ♖f7! [B] ♕e4[a] 2. ♔g2x[A]

Dmitrij Banny, mat w dwóch posunięciach
64, 1977



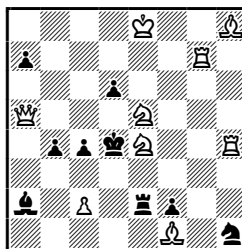
1. ♖e5[A]? ♔f4[a] 2. ♔g1x[B] 1...a6!
1. ♔g1! [B] ♔f4[a] 2. ♖e5x[A]

Francisco Salazar López, mat w dwóch posunięciach
Die Schwalbe, 1968



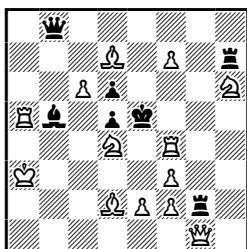
1. ♖e5[A]? ♗d3[a] 2. ♔g2x[B] 1...♗e4!
1. ♔g2! [B] ♗d3[a] 2. ♖e5x[A]

Sergiej Fediakow, mat w dwóch posunięciach
Вечерний Ленинград, 1988



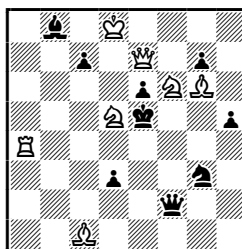
1. ♖e7? [A] ♖e4 [a] 2. ♗c4x [♗] 1... c3!
1. ♗c4! [♗] ♖e4+ [a] 2. ♖e7x [A]

Francisco Salazar López, mat w dwóch posunięciach
The Problemist, 1969



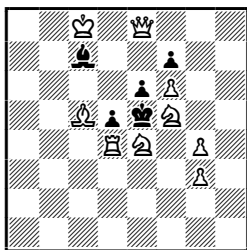
1. ♔a1[A]? ♗d3[a] 2. ♗b3x[B] 1... ♖g5!
1. ♗b3! [B] ♗d3[a] 2. ♔a1x[A]

Andris Skuja, mat w dwóch posunięciach
Šahs/Шахматы (Rīga), 1990



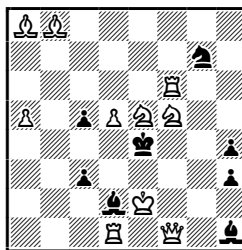
1. ♗e3? [A] ♔g6 [a] 2. ♔c5x [B] 1... ♔e3!
1. ♔c5! [B] ♔g6 [a] 2. ♗e3x [A]

Daniel Irezabal, mat w dwóch posunięciach
L'Italia Scacchistica, 1973



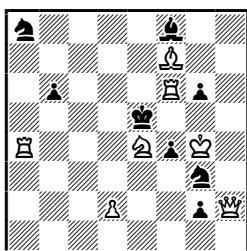
1. ♗e7[A]? ♔d4[a] 2. ♔b5x[B] 1... ♗b8!
1. ♔b5! [B] ♔d4[a] 2. ♗e7x[A]

Štefan Sovik, mat w dwóch posunięciach
Mat Plus, 1994



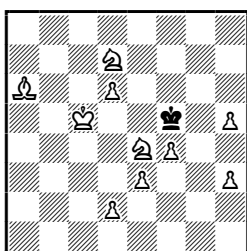
1. ♗f3[A]? ♗f5[a] 2. ♖e6x[B] 1... ♗e8!
1. ♖e6! [B] ♗f5[a] 2. ♗f3x[A]

Anatolij Slesarenko, mat w dwóch posunięciach
The Problemist, 1996



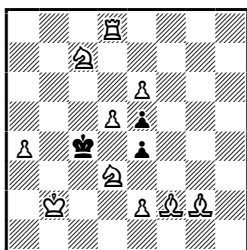
1. ♖:f4? [A] ♜b4 [a] 2. ♚h8x [B] 1... g1 ♚!
 1. ♚h8! [B] ♜b4 [a] 2. ♖f4x [A]

Henryk Grudziński, mat w dwóch posunięciach
Задачи и этюды, 1996



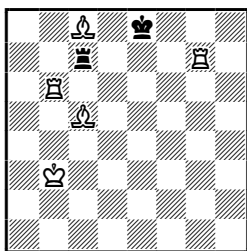
1. ♜c8? [A] ♚e6 [a] 2. ♜e5x [B] 1... ♚e4!
 1. ♜e5! [B] ♚e6 [a] 2. ♜c8x [A]

Michaił Pawłow, mat w dwóch posunięciach
Шахматная композиция, 1996



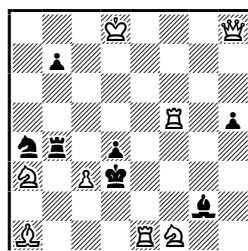
1. ♜a6? [A] ed3 [a] 2. ♖c8x [B] 1... e3!
 1. ♜b5? [C] e3 [c] 2. ♖c8x [B] 1... ed3!
 1. ♖c8! [B] ed3 [a] 2. ♜a6x [A];
 1... e3 [c] 2. ♜b5x [C]

Giwi Mosiaschwili, mat w dwóch posunięciach
Шахматная композиция, 1999



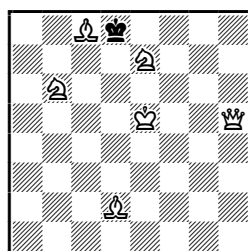
1. ♜e6? [A] ♖g7 [a] 2. ♖b8x [B] 1... ♖c5!
 1. ♖b8! [B] ♖g7 [a] 2. ♜e6x [A]

Wasył Diaczuk, mat w dwóch posunięciach
Schweizerische Schachzeitung, 1999



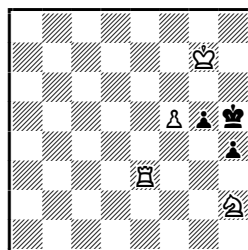
1. ♖f2? [A] ♜f1 [a] 2. ♚h7x [B] 1... ♜b2!
 1. ♚h7! [B] ♜f1 [a] 2. ♖f2x [A]

Rusłan Surkow, mat w dwóch posunięciach
Смена, 2001



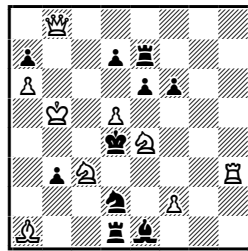
1. ♜a5[A]? ♚c7[a] 2. ♜d7x[B] 1... ♚e7!
 1. ♜d7! [B] ♚c7[a] 2. ♜a5x[A]

Petro Farion, mat w dwóch posunięciach
Уральский проблемист, 2002



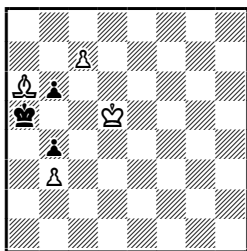
1. ♖e5 [A]? g4 [a] 2. ♗f6x [B] 1...h3!
 1. ♗f6! [B] g4 [a] 2. ♖e5x [A]

Giwi Mosiaschwili, mat w dwóch posunięciach
Pat a Mat, 2010



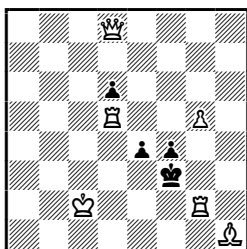
1. ♜c5? [A] ♜f3 [a] 2. ♚f4x [B] 1... d6!
 1. ♚f4! [B] ♜f3 [a] 2. ♜c5x [A]

Karol Mlynka, mat w trzech posunięciach
Rozmaitości Szachowe, 2010



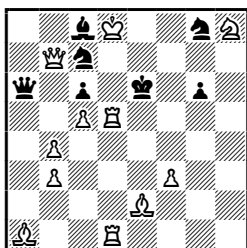
1. c8 ♖? [A] b5 [a] 2. ♔c6 [B] 1... ♗a6!
1. ♗c6! [B] b5 [a] 2. c8 ♖ [A]

Zoltán Labai, mat w dwóch posunięciach
Gravure, 2011



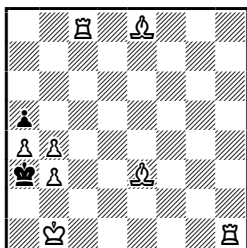
1. ♖d6? [A] e3 [a] 2. ♔a8x [B] 1... ♗e3!
1. ♗a8! [B] e3 [a] 2. ♖d6x [A]

Efrén Petite, mat w dwóch posunięciach
Wola Gułowska, 2011



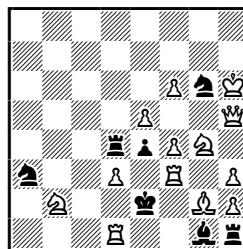
1. ♖e1? [A] cd5 [a] 2. ♗d3x [B] 1... ♗d5!
1. ♗d3! [B] cd5 [a] 2. ♖e1x [A]

Karol Mlynka, mat w dwóch posunięciach
Wola Gułowska, 2011



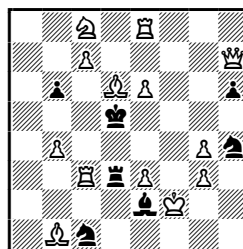
1. ♗d2? [A] ♗b3 [a] 2. ♖h3x [B] 1... ab4!
1. ♖h3! [B] ♗b3 [a] 2. ♗d2x [A]

Zoran Gavrilovski, mat w dwóch posunięciach
Wola Gułowska, 2012



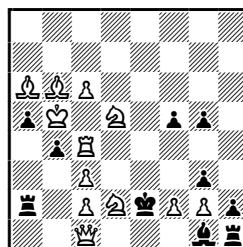
1. ♗e3? [A] ♗f2 [a] 2. ♖g3x [B] 1... ♗h2!
1. ♖g3! [B] ♗f2 [a] 2. ♗e3x [A]

Marco Guida, mat w dwóch posunięciach
Die Schwalbe, 2012



1. ♗f4? [A] ♖e3 [a] 2. ♔d7x [B] 1... ♗g6!
1. ♗d7! [B] ♖e3 [a] 2. ♗f4x [A]

Marco Guida, mat w dwóch posunięciach
Wola Gułowska, 2013



1. ♖d4? [A] ♗f2 [a] 2. ♗c5x [B] 1... ♖a1!
1. ♗c5! [B] ♗f2+ [a] 2. ♖d4x [A]