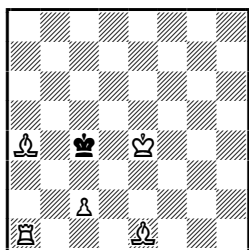
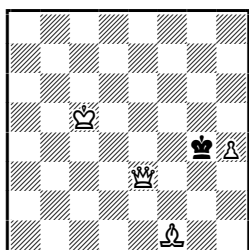


John Brown of Bridport
— mat w trzech posunięciach
The Illustrated London News, 1853



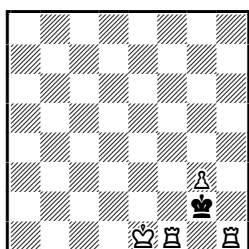
1. ♖d7! ♜c5 2. ♜a7
(A) 2... ♜b6 3. ♖f2x.
(B) 2... ♜c4 3. ♜c7x.
(C) 2... ♜d6 3. ♖b4x.

Samuel Loyd — mat w trzech posunięciach
New York Albion, 1856



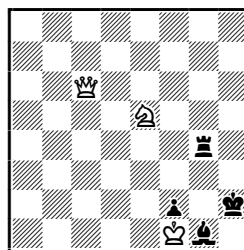
1. ♖c4!
(A) 1... ♜f5 2. ♜g3
(A1) 2... ♜f6 3. ♜g5x.
(A2) 2... ♜e4 3. ♖d3x.
(B) 1... ♜h4 2. ♜f4+
(B1) 2... ♜h3 3. ♖f1x.
(B2) 2... ♜h5 3. ♖f7x.

Samuel Loyd — mat w trzech posunięciach
New York Albion 1857



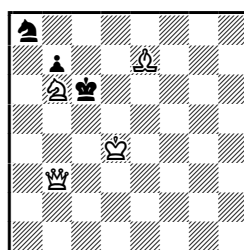
1. ♜f4!
(A) 1... ♜g3 2. O-O ♜h3 3. ♜1f3x.
(B) 1... ♜h1 2. ♜f2 ♜h2 3. ♜h4x.

Samuel Loyd — mat w trzech posunięciach
New York Albion 1858



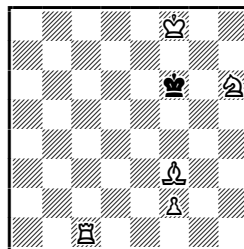
1. ♜h1+!
(A) 1... ♜h1 2. ♖g4 ♖h2 3. ♖f2x.
(B) 1... ♜g3 2. ♜f3+
(B1) 2... ♜h2 3. ♖g4x.
(B2) 2... ♜h4 3. ♜g4x.

Samuel Loyd — mat w trzech posunięciach
Musical World 1859



1. ♜a4+!
(A) 1... ♜b6 2. ♖d6 ♖c7 3. ♖c5x.
(B) 1... ♜c7 2. ♖d8+
(B1) 2... ♜b8 3. ♜a8x.
(B2) 2... ♜~ 3. ♜d7x.

Samuel Loyd — mat w trzech posunięciach
Philadelphia Evening Bulletin 1859



1. ♖f7!
(A) 1... ♜e6 2. ♖e4
(A1) 2... ♜f6 3. ♜c6x.
(A2) 2... ♜d7 3. ♖f5x.
(B) 1... ♜g6 2. ♖g4
(B1) 2... ♜f6 3. ♜c6x.
(B2) 2... ♜h7 3. ♖f5x.
(C) 1... ♜f5 2. ♜c6 ♜f4 3. ♜f6x.