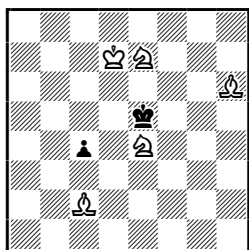
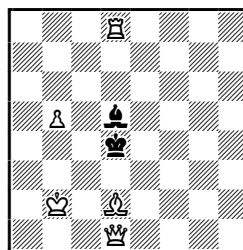


Samuel Loyd — mat w trzech posunięciach
Baltimore Dispatch 1860



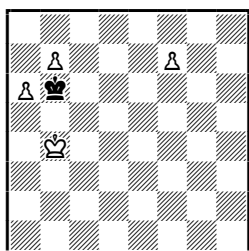
1. ♖c3!
 (A) 1... ♗d4 2. ♘ed5
 (A1) 2... ♗c5 3. ♙e3x.
 (A2) 2... ♗e5 3. ♙g7x.
 (B) 1... ♗f6 2. ♘cd5+
 (B1) 2... ♗e5 3. ♙g7x.
 (B2) 2... ♗f7 3. ♙g6x.

William Pierce — mat w trzech posunięciach
English Chess Problems, 1876



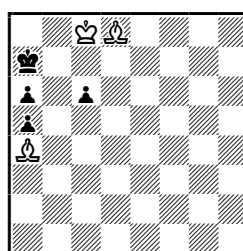
1. ♜d7!
 (A) 1... ♗c4 2. ♚b3+
 (A1) 2... ♗c5 3. ♙e3x. (A2) 2... ♗d4 3. ♚d5x.
 (B) 1... ♗c5 2. ♚a4 ♗b6 3. ♙e3x.
 (C) 1... ♗d3 2. ♜d5+
 (C1) 2... ♗c4 3. ♚b3x. (C2) 2... ♗e4 3. ♚h1x.
 (D) 1... ♗e4 2. ♚g4+
 (D1) 2... ♗d3 3. ♜d5x. (D2) 2... ♗e5 3. ♙c3x.
 (E) 1... ♗e5 2. ♚g4 ♗f6 3. ♙c3x.

Samuel Loyd — mat w trzech posunięciach
La Strategie 1867



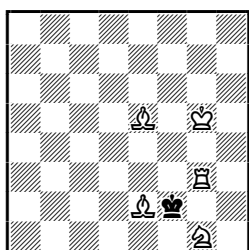
1. b8♗!
 (A) 1... ♗a7 2. f8♚
 (A1) 2... ♗a8 3. ♘c6x.
 (A2) 2... ♗b6 3. ♚c5x.
 (B) 1... ♗c7 2. f8♚ ♗b6 3. ♚c5x.

Samuel Loyd — mat w trzech posunięciach
Chess Players Chronicle, 1877



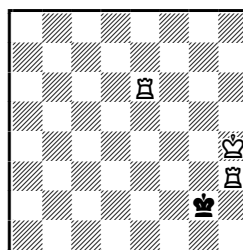
1. ♙e7!
 (A) 1... ♗a8 2. ♙c6+ ♗a7 3. ♙c5x.
 (B) 1... ♗b6 2. ♗b8 c5 3. ♙d8x.
 (C) 1... c5 2. ♙c5+ ♗a8 3. ♙c6x.

Samuel Loyd — mat w trzech posunięciach
American Chess-nuts: a collection of problems,
1868



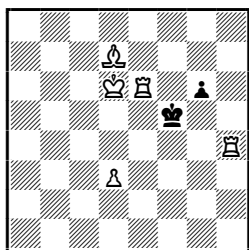
1. ♜g2+!
 (A) 1... ♗e3 2. ♙c4 ♗e4 3. ♜e2x.
 (B) 1... ♗g2 2. ♘h3
 (B1) 2... ♗h1 3. ♙f3x.
 (B2) 2... ♗h3 3. ♙f1x.

Samuel Loyd — mat w trzech posunięciach
American Chess Journal, 1877



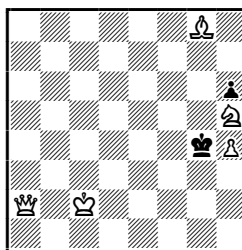
1. ♜h1!
 (A) 1... ♗h1 2. ♗g3 ♗g1 3. ♜e1x.
 (B) 1... ♗f3 2. ♜h2 ♗f4 3. ♜f2x.
 (C) 1... ♗f2 2. ♗h3 ♗f3 3. ♜f1x.

William Shinkman — mat w trzech posunięciach
American Chess Journal, 1877



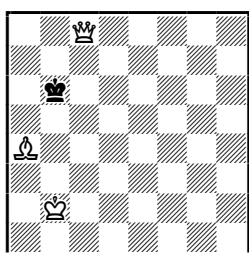
1. ♖h3!
 (A) 1... g5 2. ♖eh6+ ♘f4 3. ♖f6x.
 (B) 1... ♘f4 2. ♖e5 g5 3. ♖e4x.
 (C) 1... ♘g4 2. ♖g6+ ♘f4 3. ♖g4x.
 (D) 1... ♘g5 2. ♘e5 ♘g4 3. ♖g6x.

John McGregor — mat w trzech posunięciach
Toronto Week, 1884



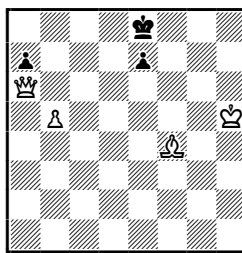
1. ♔b3!
 (A) 1... ♘h4 2. ♔g3+ ♘h5 3. ♘f7x.
 (B) 1... ♘h5 2. ♔c4 ♘g6 3. ♔f7x.

William Shinkman — mat w trzech posunięciach
Cleveland Voice, 1878



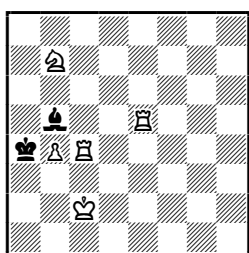
1. ♘b3!
 (A) 1... ♘a5 2. ♔c6 ♘b4 3. ♔b6x.
 (B) 1... ♘a7 2. ♔c7+
 (B1) 2... ♘a6 3. ♘c4x.
 (B2) 2... ♘a8 3. ♘d5x.
 (C) 1... ♘b5 2. ♔c7
 (C1) 2... ♘a6 3. ♘c4x.
 (C2) 2... ♘b4 3. ♔b6x.

Samuel Loyd — mat w trzech posunięciach
St. Louis Globe-Democrat, 1885



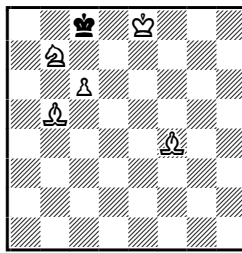
1. ♘d2!
 (A) 1... e5/e6 2. ♔e6+
 (A1) 2... ♘d8 3. ♘a5x.
 (A2) 2... ♘f8 3. ♘h6x.
 (B) 1... ♘d7 2. ♔c6+ ♘d8 3. ♘a5x.
 (C) 1... ♘d8 2. ♘c6 e5/e6 3. ♘g5x.
 (D) 1... ♘f7 2. ♔g6+ ♘f8 3. ♘h6x.
 (E) 1... ♘f8 2. ♔g6 e5/e6 3. ♘b4x.

Samuel Gold — mat w trzech posunięciach
Chess Player's Chronicle, 1880



1. ♘d8!
 (A) 1... ♘a3 2. ♖b5 ~ 3. ♖a5x.
 (B) 1... ♘c4 2. ♖a5+ ♘b4 3. ♘c6x.

Frank Teed — mat w trzech posunięciach
New York Evening Telegram, 1886



1. c7! ♘b7 2. c8 ♘
 (A) 2... ♘a8 2. ♘c6x.
 (B) 2... ♘c8 2. ♘a6x.